

6. Ahmed, Shams ud din: Shams-ul-Tawareekh, Delhi, 2001
7. Ram, Diwan Kirpa: Gulabnama, Translated in English by Sukhdev Singh Charak, Light and Life Publishers
8. Shah, Pir Ghulam Hassan: Taareekh-e-Hassan, Translated in Urdu by Prof. Sharif Husain Qasemi, Ali Mohammad and Sons, Lal Chowk, Srinagar
9. Das, Ganesh: Rajadarshini, Translated in English by Sukhdev Singh Charak, JK Book House
10. Bhat, Ghulam Rasul: Morkheen Kashmir Ki Tareekhein, City Book Centre, Srinagar, 2008
11. Abidi, Amir Hasan: Hindustan Mein Farsi Adab, Indo-Persian Society, Delhi, 1984.
12. Naeemuddin: Hindustan Mein Farsi Adab, M.S. Publications, Lal Kuan, Delhi, 1985

### DISCIPLINE SPECIFIC ELECTIVE COURSE – DSE 15: Study of Classical Persian literature: Prose

#### Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Persian literature: Prose	4	3	1	NIL	Class XII pass	NIL

#### Learning Objectives

The Learning Objectives of this course are as follows:

1. To acquaint the students with the classical Persian prose literature
2. To make the students aware of the famous classical Persian prose writers like Abul Fazl Baihaqi, Daulat Shah Samarqandi and Ne'mat Khal Aali etc.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, the students will have the ability to apply critical and theoretical approaches to classical Persian prose literature
- By studying this course, the students will be familiar with the famous classical Persian prose writers like Abul Fazl Baihaqi, Daulat Shah Samarqandi and Ne'mat Khal Aali etc.

### **UNIT – I (3 Weeks/9 Hours)**

- Kimiya-i-Saadat, Abu Hamid Imam Muhammad Ghazali (Nasr-e-Kohan; pp.250-266)

### **UNIT – II (3 Weeks/9 Hours)**

Life and works of Famous Prose writers:

- Abul Fazal Baihaqi
- Imam Ghazali
- Nizamul Mulk Tusi

### **UNIT – III (3 Weeks/9 Hours)**

Life and works of Famous Prose writers:

- Daulat Shah Samarqandi
- Abul Fazal Allami
- Nemat Khan Aali

### **UNIT – IV (3 Weeks/9 Hours)**

- Importance & features of Classical Persian Prose

### **UNIT – V (3 Weeks/9 Hours)**

Famous Sufi saints of Jammu and Kashmir:

- Mir Sayyid Ali Hamadani
- Syed Bulbul Shah
- Mir Shams-ud-Din Araqi
- Lal Ded

### **Essential/recommended readings:**

1. Nasr-e-Kohan; Intersharat-e-Vizarat-e-Farhang-o-Hunar, Idareh Kull-e Nigarish, Tehran, Iran-1354.
2. Shafaq, Razazadeh: Tarikh-e-Adabiyat-e-Iran, Translated in Urdu by Sayyed Mubarizuddin Raf'at, Nadwatul Musannefin, Delhi-1955.
3. Shibli Nomani: Shair-ul Ajam, Shibli Academy, Azamgarh (U.P.).

## **DISCIPLINE SPECIFIC ELECTIVE COURSE – DSE 16: Modern Persian Literature: Prose**

### **Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course	Eligibility criteria	Pre-requisite of the course
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